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XAVIER News

VOL. 61 No. 6 THURSDAY, OCTOBER 30, 1975

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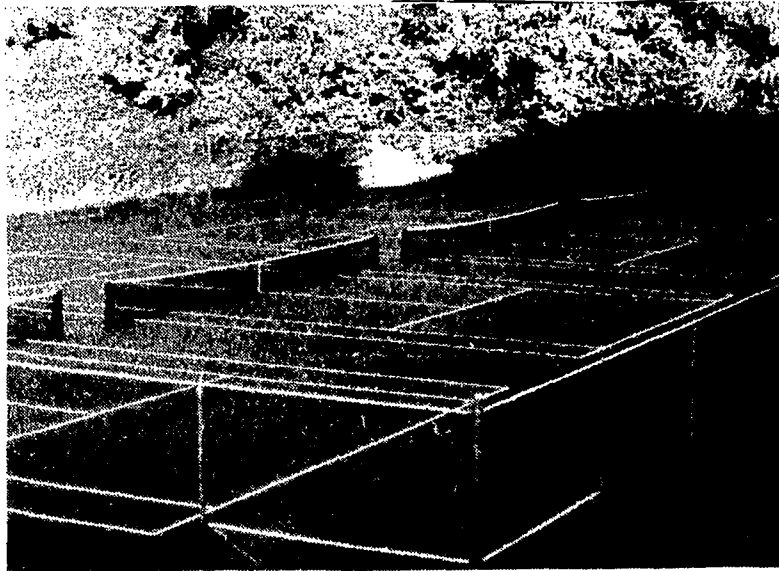
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Staff Photo By PAT SAYRES

Tennis courts dedicated

The four new Tennis Courts behind Kuhlman Hall were finally dedicated Tuesday, Oct. 28, 1975. The courts are open for use by all Xavier students, faculty and staff.

S.W. Missouri State takes debate title

By GAYLE STAYTON
News Staff Writer

Last weekend, for the first time since 1963, Xavier sponsored the Robert S. Marx National Invitational Debate Tournament. This tournament was an annual event at Xavier from 1956 until it was discontinued in 1963. Robert S. Marx, a prominent Cincinnati attorney and former Superior Court judge sponsored the event and took an active role in the Xavier tournament until his death in 1960. The Robert S. Marx Testamentary Trust supported the tournament until Xavier no longer extended its support.

This year, as in the past, Xavier hosted twenty-two participating schools, each of which sent two debaters and a coach. Included were a variety of schools, such as Har-

vard, Dartmouth, Boston College, Augustana College, Vanderbilt University, West Virginia Wesleyan College, and the Universities of Iowa, Kansas, Kentucky, and Southern California.

These teams traveled to Xavier to debate the following topic: "Resolved: that the federal government should adopt a comprehensive plan to control land use in the United States." First rounds of the debates were held on Saturday, October 25, from 9:00 a.m. to 6 p.m. on campus. Second rounds, during which the winning teams from the first day debated each other were held on Sunday from 10 a.m. to 7 p.m. The final elimination rounds were held on Monday, beginning at 8 a.m. The championship round took place at 3 p.m. in the Terrace Room with South West Missouri State being declared the champion.

Marion and Hester win frosh elections

By MARY ANN BUESCHER
Managing Editor

Freshman class elections were held last Friday, with John Marion and his Vice President, Bernard Hester, receiving 53 of the total 125 votes cast. The class representatives elected were Denise Houston and Jim Schmitt.

"The election itself was the most pitiful I've ever seen. The voting was by who had the prettiest posters. I'd really like to devise a system to let the kids in the class be really aware of what Student Government is going to do for them before the voting takes place." John Marion, newly-elected Freshman Class President,

plans to work on such a new campaign procedure before the class elections in the spring. He intends to build a structure in which students in the class will have a chance to meet the candidates before the elections, and "not just meet their posters."

Marion wants to extend the "advantages" he sees in the Freshman programs this year to upperclassmen and especially to commuters.

The first project which Marion has on his schedule is to distribute the Freshman Directories to those who have not yet received their copies. Since a large percentage of these students are commuters, Marion hopes this task will give him a chance to get to know more of the students and to talk to the commuters for their ideas.

Health Center diagnosis causes student inquiry

By MARY ANN BUESCHER
Managing Editor

The News received a report last week that a Xavier student had been given an incorrect diagnosis by the McGrath Health Center. As a result of her worsened condition, Xavier student Marsha Mertes missed nearly a week of classes, and is still under a doctor's care.

Mertes went to the Health Center on Tuesday, October 14, complaining of pains in her lower back, and telling the Center that she suspected a bladder infection. Mertes was examined by a nurse and a urinalysis was done. The results were negative, and the nurse told Mertes that she must have sprained her back. A muscle relaxer and heat treatment were administered.

The Health Center told Mertes to come back on the next day, but

Mertes stated she was unable to come back because of her class schedule, and "thought they would just do another heat treatment." As the week progressed, the pain worsened. By Sunday night, October 19, Mertes decided to go to Good Samaritan Hospital's Emergency Room for treatment.

After a physical examination and a second urinalysis, the E.R. doctor at Good Sam told Mertes that she had a "bad kidney infection" and if she had not received treatment then, she might have required future hospitalization to correct the damage. Mertes said, "He told me he didn't want me on my feet, and prescribed some medication. I've been out of school a week because of this."

Mrs. Ann Brown, R.N., Director of McGrath Health Center, talked to

the News about the incident. "The way we do a urinalysis is a pretty solid method, but of course, it's not foolproof," Brown said she "couldn't stress enough" to students using the Health Center the importance of coming back if the complaint persists. In response to the problem students encounter of trying to coincide their class schedules with the times during which a doctor is at the Center, Brown stated that a doctor is there for one hour each day. "We arrange the schedule a different hour each day of the week to accommodate the students. There will be difficulties, though. That's why we always have a doctor on call."

"I'm sorry this happened," Brown concluded, "It's a universal problem with University Health Centers that students don't trust them."

Maintenance Task Force strives to tidy things

Student Senate, hoping to clean things up at Xavier, is currently conducting a student-opinion survey about the Maintenance Department and its effectiveness. Senator Mike Brown, co-chairman of the Maintenance Task Force, said that the survey "is in limbo right now. We're still waiting for some senators to return their results before we can start to compile them."

The Maintenance survey asks dorm residents to evaluate the condition in which their rooms were received in September, and to point out any other areas where more maintenance services are needed.

Maintenance to page 8

Share recyclables with SHARE

As more and more people become aware of the limits of the earth's supply of raw materials and energy, an increasing amount of attention is being directed towards methods of conservation. Recycling is one means available as a way of conserving raw material and saving energy. SHARE (Students Helping Arrange a Recycled Environment) was founded this fall at Xavier with the intention of organizing a recycling effort here on the campus.

The full-scale recycling operation got under way this week in the dorms. Barrels have been placed in every dorm for depositing beverage cans (soft drink and beer cans, both aluminum and bi-metal). In addition, barrels are now located in the

Share to page 8



Staff Photo by PAT SAYRES

A participant in the recently-revived Marx Debate Tourney eloquently defends his position. The tournament was held October 26, 27, and 28 at Xavier.



Staff Photo by Jim Talmadge

Roy Troxall takes a cut in one of his times at bat against the University of Louisville. Xavier lost both games of the doubleheader, 1-0 and 8-4.

GRAFFITI

compiled by JOYCE SCHREIBER

There will be a Pied Piper Coffee House this Saturday November 1, beginning at 9 p.m. Entertainment will be by Jay Sofranic and Friend, Walter Craft, Chapter 5, and one other act to be announced later.

Food and Drug Administration officials say that Dick Throm is one of the two top men in the nation in his field. His field is smelling dead fish. Throm is a Seattle-based chemist for the FDA, and specializes in sniffing fish to test for decomposition and spoilage. Smelling, Throm says, "is the quickest, most economical means of testing large quantities of fish." Throm said that after a day of fish-sniffing, "you know you've done a hard day's work."

For those of you who have seen signs for the Brown Bag lunches at Breen Lodge but didn't know exactly what the story was, here it is. Every Wednesday, all students have the chance of sitting down to an informal lunch with Xavier profs. If you live on campus, ask the cafeteria staff to fix you up a bag lunch. If you're a commuter, bring one from home. It's really not a bad way to spend lunchtime.

A novel form of nonviolent protest was resorted to by a Calgary, Alberta man who dissented from the Department of Transport's judgement that he was unfit to fly an airplane. Mr. Cal Cavendish flew over the heart of downtown Calgary and dumped one hundred pounds of manure on the city.

—The Alternative, November, 1975

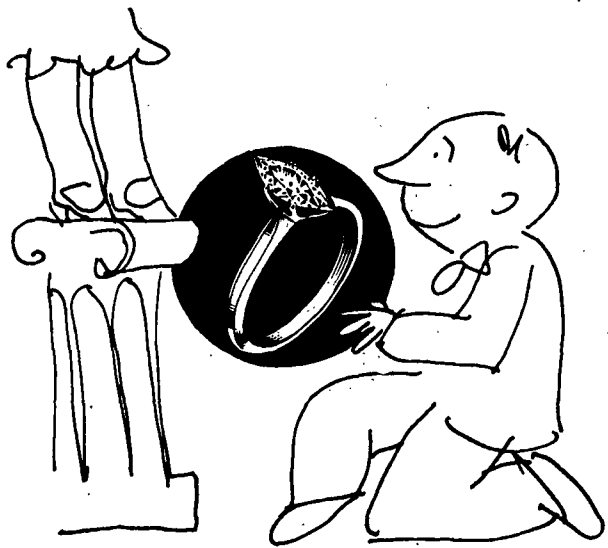
Sorrows of young idealist Lynn Fromme as related by her confidante, Sandra Good: "Squeaky is very, very gentle and that's why all this monstrosity out here hurts her. It's all on her back; she carries that weight. Every day we would wake up and think, 'How many whales did they kill today?'"

—New York Daily News, Sept. 15, 1975

If plans go smoothly, Americans may be able to watch sessions of Congress live on television by early next year. Though each House session would not be broadcast live in its entirety, the cameras and microphones would record the entire session, permitting broadcasters to cut in for live coverage or taping for delayed use as they wished. The Senate recommended earlier this year that a one-year experiment be tried, and four major networks (ABC, NBC, CBS, and Public Broadcasting) recently finished a feasibility study and experimental tests in the House of Representatives.

Clifford Irving launches an axiom anticipated by Washington politicians years ago: "It's fruitless to worry about the future. I have always been easy going and irresponsible and things have always worked out."

—International Herald Tribune, July 7, 1975



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Commentary

By Larry Sheeche

What's in a Homecoming?

Guess what Xavier will do without this fall for the first time in many years? If you guessed Homecoming, then you win a free bid to the second of our annual Autumn non-events.

Two years ago, the Xavier Board of Trustees, after a lot of pressure from the Xavier News and other concerned parties, reluctantly announced their decision to drop Inter-collegiate Football. (Hence, our football season was granted the dubious honor of becoming the first of our annual autumn non-events.) However, their decision was highly justifiable. A school of Xavier's size and financial status simply could not afford to support any program which loses \$200,000 a year. We can't expect the Corbett Foundation to subsidize everything.

To drop Homecoming because we dropped football is illogical though. If one pursues this course of illogic to its illogical end, we will have to do away with alumni next. What will we do with them? ... Bring them back to school? If you think about it, you have to agree that the only way to effectively remove the alumni obstacle is to revoke all diplomas ever awarded here and relegate their owners back to the lowly status of permanent undergraduate degree seekers. Of course, that also effectively eliminates Xavier's reason for existence. So you see, by eliminating Homecoming, we could easily be opening our own version of Pandora's Box.

Fortunately, our Social Committee, in its infinite wisdom, foresaw that such a multitude of horrors could result from Homecoming's abolition. To stave off this crisis, two stopgap resolutions have been adopted.

First, we will have an autumn semiformal dance on the first weekend of November. (Not this weekend, ... the next one.) It won't be called Homecoming, but it will give the Student Body a chance to show that everybody's wardrobe consists

of more than blue jeans, wrinkled shirts, and tennis shoes.

Secondly, the Mardi Gras Dance in February will be called Homecoming and it will coincide with a basketball game.

The rationale behind these decisions was probably monetarily motivated. Last year's Homecoming and Mardi Gras celebrations were labeled as financial fiascos. Costs overran the allotted budgets and actual attendance didn't match the projected figures. Hence, we lost money.

Big deal! Who ever said that you had to make money or break even at a party or dance in order to call it a success. The primary purpose of such events is to insure the participants of a good time. In that respect, Homecoming and Mardi Gras were highly successful.

If we must be so money-conscious, may I suggest that these events be subsidized with Rita Schoenfeld's "Generous Fee." At least in that way, we'll know where some of it is being spent.

When I was in high school, I had definite Hollywood-inspired ideas of what college life was to be like. Undoubtedly, I got them from watching too many B-grade movies and listening to far too many Notre Dame football games. Anyway, my idea of Homecoming consisted of a Saturday afternoon at the football game followed by an alumni get-together and a semi-formal dance later in the evening. The skies would be sunny, the temperature cool, and the crowd a mixture of students and graduates come back to the "Old School." It wouldn't matter who won the game; everybody would be a little happier (and yes, perhaps a little intoxicated too) for the experience.

Well, it may be said that here at Xavier in 1975 we have no football team. That's true, but we do have Soccer and Rugby and either would suffice. Any outdoor athletic event ringed by the natural colors of Fall

and attended by generations of Xavier students present and past would serve to provide a "college" setting. Somehow, a basketball game played in "The Pit" during the middle of Winter fails to elicit the same emotional attraction.

Maybe I'm just a dreamer, a raving sentimentalist. I'm not sure that it is such a bad thing though. For those of you who would criticize me for thus expounding, I must remind you that college life is an idyllic existence. Some day when you desert the protection of these academic confines you'll encounter problems more serious than having to do research for a Metaphysics paper or preparing a Marketing case study. You'll make decisions that will determine lives instead of grades. You'll know pressure and responsibility and both will weigh heavily upon you. You will yearn for days past when things were a little less complex.

And that is why we have Homecomings. They provide an opportunity for the old grad to return and remember "how it was." That's why I don't like to see any changes made with it. Homecoming is for alumni first and for students secondly.

Someday, most of us will be alumni. When my turn comes, I hope that I'll be granted the opportunity of stealing an occasional minute out of my idyllic past and savoring it.

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XAVIER News

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"Hearts of the West": nice guys don't finish last

We need comedies like "Hearts of the West," comedies that feature recognizable human behavior. The comedy of anarchy as presented in the films of Mel Brooks and Woody Allen, as well as "Monty Python and the Holy Grail," should not be allowed to completely dominate comedy in the movies. The chaotic comedy style is becoming so popular that "Hearts of the West" may seem too tame to some people. The reaction could be: "That movie wasn't so great, I laughed more at 'Blazing Saddles.'" Well, sure you did, because in the comedy of chaos the characters exist only in order to utter jokes. Forget about any kind of



sudden revelations of character. You know what they're going to do as soon as they enter the scene; they're going to do something funny! I would be one of the last to say that these chaotic comedies aren't enjoyable. I've laughed myself sore in the side and hoarse in the throat with the best of them. But, there is a sense of satisfaction you get from a comedy with a more fully developed feel for life that you just don't get from an hour and a half of absurdity. Compare how you felt after seeing "The Graduate" to your feeling after "Young Frankenstein" and you might get what I mean. The core of thought in the "quiet" comedies says that it is possible for life to make some kind of sense, while the other

style seems to say that it's all pretty meaningless and nothing is so sacred that it can't be reduced to a one-liner. "Hearts of the West," mostly takes place in the Hollywood of the 1930's. Lewis Tater (Jeff Bridges) leaves his Iowa home to be a writer of "Western prose" and he heads west to soak up some flavor. He wants to get in touch with the Indians, the mesquite, the precious metals, and more Indians. Unfortunately for Lewis, he's missed the Old West he longs for by several decades. The only buffalo to be seen is mounted on the wall of a railroad station in Nevada, and even this mounted head was left behind by a furniture salesman and wasn't killed by a genuine buffalo hunter. Lewis refuses to get discouraged, and this is what is so great about Jeff Bridges' performance. He makes you really believe in the naive enthusiasm of Lewis, that somehow he's going to become a great writer through sheer energy more than by his talent. Lewis eventually does get in touch with the Old West, but not in the way he expected. Wandering in the desert on the verge of exhaustion, he is nearly knocked down by what appear to be cowboys, one of whom hauls Lewis onto his horse. Is it a dream or a hallucination? No, Lewis has stumbled into what Howard Pike (Andy Griffith) tells him is "the real thing — talking pictures."

Lewis gets a job as an extra with Tumbleweed Studios, the producers of grade-B westerns that he has fallen in with. Later, he blows his chance to be a star by asking for too much money, a demand that gets him fired. But, the silver screen's loss is the publishing world's gain because by the end of the film his novel, also called "Hearts of the West," is to be published, making him a "real" writer.



SAM GRAY as Willy Loman in *DEATH OF A SALESMAN* opening at the Cincinnati Playhouse in the Park October 21 at 8:00 PM. Previews October 17 and 18 at 8:00 PM, and October 19 at 3:00 PM.

That's not much of a plot, I'll admit, but in this film it's the characters and the details that make it so successful. This is director Howard Zieff's second film. Before going into movies he directed commercials, so he knows how to get a point over quickly and how to make details count. While Lewis is walking through a studio trying to get to talk to a producer, he watches a scene from a musical being filmed. Girls wearing hula skirts tapdance around, while some "noodle in a pith helmet" pops out of one of those big pots always used by cannibals and joins them in his safari boots for a little tap dance of his own. With this short scene Zieff sums up "That's Entertainment" and makes one wonder how people can really think

that this kind of movie-making is art (or even entertainment). Andy Griffith as Howard Pike, an extra who had once been a big star, does a good job as Lewis' father-figure, giving advice and coming to his rescue at the end. I mentioned above that the characters, and the admirable work done by the actors, are a great asset to the film. But the best performance is turned in by Alan Arkin (bouncing back from the disgrace of "Freebie and the Bean"). Arkin plays Kessler, the director of those grade-B westerns that Lewis works in. Arkin conveys the mad desperation of Kessler to come in under the wire (on time and within budget). Kessler takes everything seriously to the Nth degree (giving instructions to the actors for a shoot-

out scene, he intones, "Men, keep it simple, but make me believe it."). Ultimately, even though he's not the most sincere person in the world ("You know me, no bull," Kessler says in his usual false hearty tone.), you admire Kessler because he gets the job done as efficiently as he knows how.

The film of "Day of the Locust" (in a similar 1930's Hollywood setting) failed partly because it got too cynical about people trying to make their impossible dreams come true. "Hearts of the West" says that with enough energy or dedication those dreams can become reality. The moral could be that the nice guys may not inherit the earth, but they ain't going to do too bad.

-Mark Doyle

XU Players' "Of Thee I Sing" If you like love, you'll love Wintergreen

Well, folks, it's that time of year. November. Election time. This is when all the candidates come up with more reasons to elect them than there really are.

But no election compares to the one where a man named John P. Wintergreen decided he should be President. His election committee was a clever group of guys, but they beat their heads against the wall trying to find a platform for this unqualified unknown to run on. Then it came to them. Like a flash of lightning! LOVE! It was the perfect platform! Everybody likes love. Why wouldn't the country vote for the country's greatest lover? Of course they would.

So this scheming committee had to find a way to put it over so it appealed to absolutely everyone in the nation. Suddenly another bolt of lightning struck. A beauty contest! It's perfect. Have every girl in the country compete to be the future First Lady!

The Miss White House beauty contest was held to pick a winner from the representatives from each state.

There was only one small complication. What did the candidate

think of the idea of his actually marrying the winner of a beauty contest? Well, he didn't like it very much. And what's worse, he's fallen helplessly in love (in less than a minute) with sweet, young Mary Turner, who's been working on his campaign.



Well, all sorts of problems start coming up. Poor, poor Diana Devereaux, the most beautiful blossom of the South (who has a mighty strange ancestry) wins the contest and doesn't like the idea of not taking home the first prize — Wintergreen.

What is one to do? What about sweet Mary Turner? But more important than anything else in the

whole situation, what becomes of the Vice President, Alexander Throttlebottom?

As you can tell, this story is a unique one. Are politicians really the way they are pictured in this show? The Pulitzer Prize committee seemed to think they were pretty close. When they presented the award in 1932, they said, "It is a biting and true satire on American politics and the public attitude toward them. Its effect on the stage promises to be very considerable because musical plays are always popular and by injecting genuine satire and point into them, a very large public is reached."

"Of Thee I Sing" was the first musical comedy ever to receive the Pulitzer Prize. To this date there have been only three others: *South Pacific*, *Fiorello!*, and *How To Succeed in Business Without Really Trying*.

The X.U. Players will present this Gershwin masterpiece on Friday, Saturday, and Sunday, November 7, 8, and 9, and on Thursday, Friday, and Saturday, November 13, 14, and 15 at 8:00 p.m. in the University Center Theatre. Xavier students will be admitted free with ID cards.

-Joyce Schreiber

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SPORTS

TOM USHER,
SPORTS EDITOR

Foosball freaks addicted to game of ultimate frustration

By RAY LEBOWSKI
News Staff Writer

There is no such word as "stop" in this game. Even now, in the toughest psychological position imaginable in any game, the movements are perceptible: the fingers twitch, the legs shift slightly, and the combatants stare straight ahead, each attempting to psyche out the other.

his front three-man line. His opponent has to worry — it's one-on-one, and he has but three "men" himself, a two-man set backed by a solitary goalie. His teammate can lend no assistance.

The man on offense keeps shifting, feinting, looking for the opening in the defense, hoping to slide the ball to the right position. Then you'll

His strategies are subtle — push, pull, 'slap, shove, wrist shots, slow moves, fast passes, angle and bank shots. Whereas the defensive player needs finesse and good reflexes, the offensive man needs finesse and power.

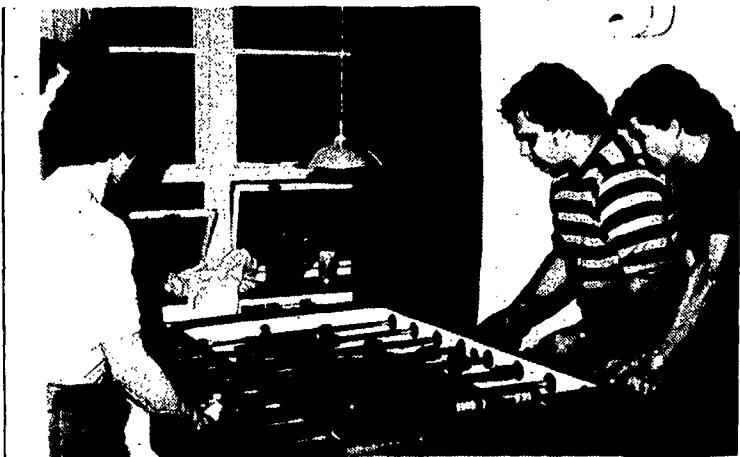
This isn't pinball, man versus machine. This game is man against man (Muskie women rarely progress beyond the novice class). You can kick a pinball machine; in foosball your partners and opponents might object. The frustration of foosball wherever it is played, is simple — even if you score more, there's always somebody better, a person who'll stop you.

Becoming a competent foosball player is tough — Novices find it hard to get playing time. Lift your men when your partner has the ball, never lift on defense, don't try to clear by shooting straight, move the ball around, defend with the close man.

Why do they play? It certainly isn't to release tension. Foosball players are a little bit tight at times. Last year, at Tucker's, I asked a player why he played constantly. He responded, "to unwind." It took him almost a minute to "unwind" his hands from the handles after his game.

Where do they play? Almost any bar, nightclub, or games room has a table, Dynamo being the most popular brand. Xavier students have their particular foosball parlors (and drinking holes), including Tucker's Tavern, Dana's, and McCarthy's. But take care — playing while intoxicated leads to extreme losses. On the other hand, alcohol improves the gaming atmosphere, according to addicts. The best foosball played around XU is probably the tournaments at Dana's — don't bother unless you're really good.

Above all, in the words of Dynamo Fats, "get foozed!"



The atmosphere intensifies as Xavier foosballers concentrate on the winning point.

Is this the seventh game of the World Series, ninth inning, bases loaded, none out? Fourth and goal at the one, down seven points, Super Bowl? Out of bounds, one point down, three seconds left, game seven, NBA finals? Penalty shot, NHL finals? Sack races at the Little Sisters of the Poor Social?

No way, gang. It's foosball time at your local bar. It's 4-4, last ball up, and one of our intrepid warriors has the ball right where he wants it: on

hear it — *crack!* as the ball hits the back of the goal or misses the mark. Perhaps it will be *thump* — a blocked shot. But if the defender fails to hold the ball after a stop, it's "here we go again."

The name of the game is frustration. The defensive player knows it — he made the stop this time, but there's next time, and the next, *ad infinitum*. He must react — be a human dependent variable — not act.

Offensive players live in another tense world. He/she must score, and often. If he blows a chance, the defensive partner may be helpless. If he gets blocked too often, he'll lose a partner as well as a game. His tools are basic — eight men on two poles.

Ush laments lack of sports news by News

When Xavier's fine soccer team crushed Cincinnati last week 1-0 at U.C., most people at the Musketeer campus expected to read about the victory in the *Xavier News*. I even expected to read about it. After all, the game article had been written and submitted by former Musketeer goalie Tom Heskamp. It should have been the top story in the *News* last week; instead it was omitted from

the articles, my entire staff quit. That's right: they all quit, and that's why there's no vital sports news on this page today. I don't blame them a bit either. Any time one spends time on a story of such vital importance, and you are continually promised the story will be run, only to find out it isn't a factor, tempers will fly.

Many people were involved in making the "ax" decision on the

Ush on Sports

Xavier News sports column

the paper for reasons that only our Creator knows.

Not only was Heskamp's victory story axed; so was his follow-up report. This story included a summary of events, which explained why the X.U.-U.C. soccer game was suddenly moved from X.U. to U.C. Heskamp explained that the Maintenance Department had decided to dig up Corcoran Field the week of the game, and the soccer team was on their own to re-schedule the game elsewhere. Not only did this ruin the game; it ruined the many pre- and post-game parties that had been set up around the game all week.

As I stated before, both these articles were axed in favor of a rugby story and a weight-lifting article. Upon finding out about the axing of

soccer story, and it's not my style to point fingers at the guilty parties. All I wanted to do is clear my staff of the "apathy" charges they have received this week from many people who felt we were neglecting our duty by not reporting the major sports story.

It's a real shame that it had to boil down to this, but the facts are the following: 1) I'm the Sports Editor and no one else has the right to ax an article written by my staff. I'd never do it, and can't imagine how anyone else could. 2) Without a staff, there can be no sports news.

I'm sure that this is just a one-week boycott. Time has a way of cooling down the hottest of tempers. But the point is that this should not happen again, or the *News* may not only be without a sports staff, but the Sports Editor may take a permanent vacation also.

Flag football highlights

The Kunda Pins II, previously known as the Stretch Marks, were upset by the Snatchers in a 14-12 decision. Kathy Dermody aggressively quarterbacked her freshman team over the old timers of Husman Hall. In other women's action, Benny and the Jets, captained by Bernie Healy, beat the Pass Outs 28-0 leaving them 3 and 0, and the only undefeated squad.

The men of Marion Hall known as Swamp continue to dominate the Monday A League as they defeated the Faultless Fleas 8-0. Tuesday's A League bore no surprises as the number 1-ranked Zombies rolled over the Raiders of Brockman—26-8. The Green Mountain Boys, sparked by stand out Kevin O'Hea continued their winning streak beating Fonzie and The Cools 14-0.

THINK DEEP

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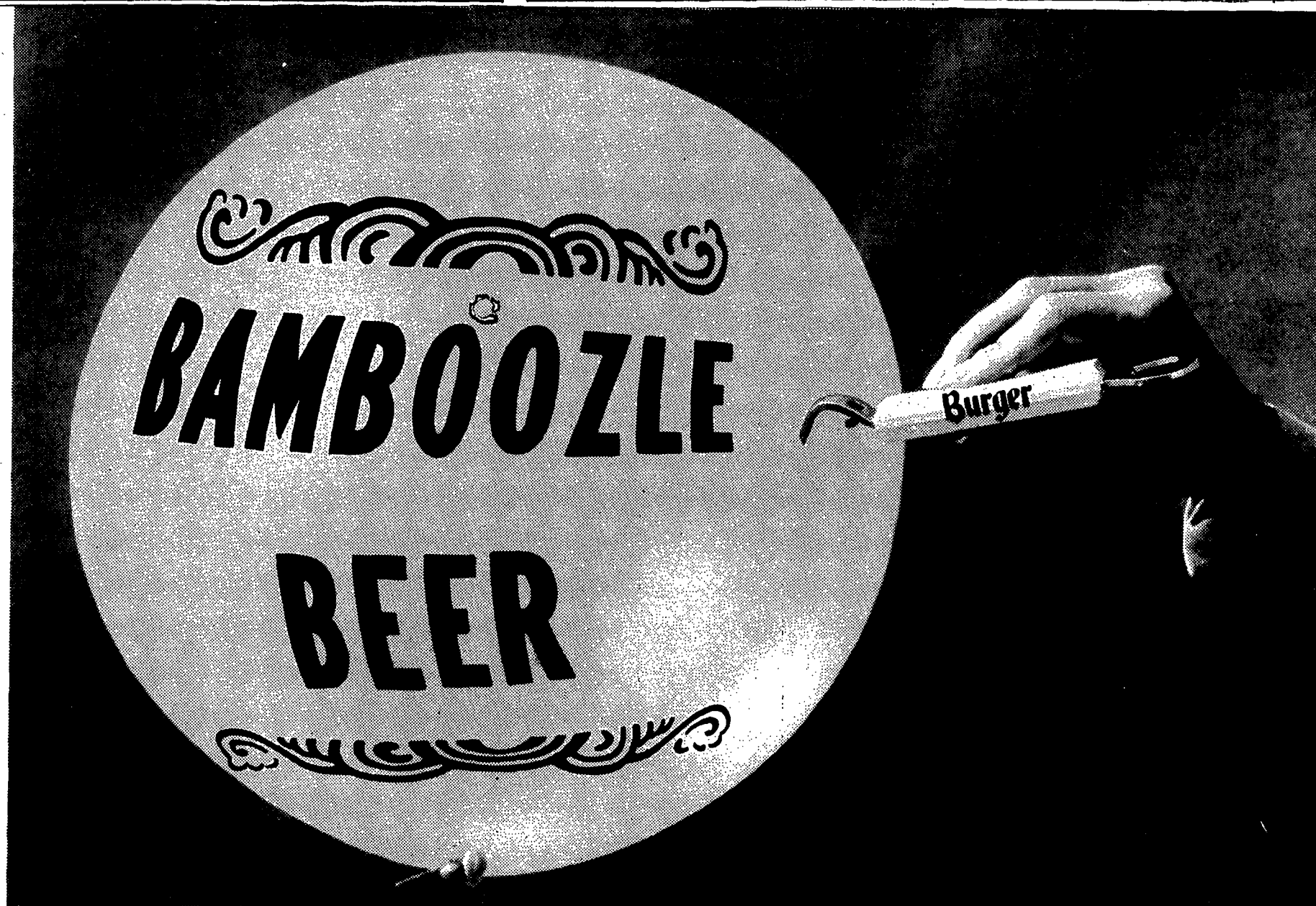
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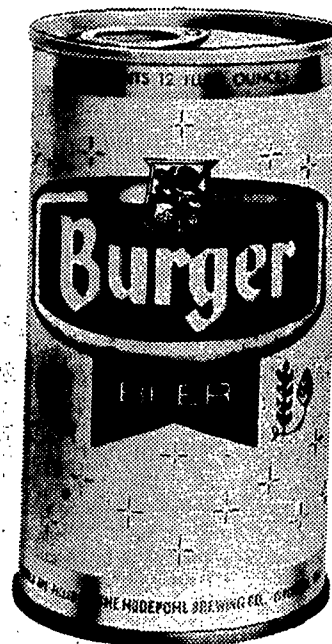
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More and more college people every day are asking for
fresher, zingier Burger.

It's sure been an education for the Bamboozle Beers.



Zingier, better than ever!

Our editorial position

Keeping my rather large nose in the air, I have recently become aware of certain inquiries, comments, and misunderstandings among the Xavier faculty and administration as to the general *Xavier News* editorial position. At this point, I feel compelled to put down in a more formal manner the assumptions, values and goals which underlie the editorial posture to date. Bear with me as here we go . . .

The first assumption is that Xavier is a university *community*. Every community has a purpose, a set of goals, and is composed of members who take up certain roles in pursuit of these goals. The immediate goal of a university is to provide its students, through a variety of experiences, the knowledge by which they can be free enough to be responsible for the moral and intellectual direction of their lives.

The second assumption is that students, while they do not have the fuller maturity and experience of the "older generation," are on the other hand not inherently childish, lazy, reckless or apathetic. They are young adults, still growing, still learning, and yet capable of responsibility.

The conclusion is that students, to apply their knowledge and learn to be more responsible (before they are unleashed upon the unsuspecting world), must be given more responsibilities within the University community. That is why the *News* has been fighting the anachronistic parental attitude of the administration (supposedly abandoned several years ago along with the *in loco parentis* philosophy); that is why the *News* has been pushing for student representation on the Budget Review Committee; that is why the *News* has supported a greater degree of self-government in the dorms and elsewhere. Most of all, that is why the *News* has been responding vigorously to condescending attitudes pervasive among some administrators, which have engendered a double standard and a non-communal atmosphere restrictive of dialogue within the university community.

Let us examine several of these attitudes:

1) *Students are children, not capable of true responsibility.* This attitude is contradicted by most of our draft, voting, and marriage laws. It is especially ludicrous because, while considering students children and treating them as such within the university, proponents of this doctrine usually expect instant adulthood, magical maturity, the second the student accepts his diploma.

2) *Students made a mess of the sixties, and we'll be darned if we're going to make the same mistakes now that other colleges have already exhibited.* It is true, many colleges were captives of the liberal ethos of the sixties: the young were to be the source of our salvation; they were to show us the way to world peace, inner harmony, advanced consciousness, a political millenium, what have you. But this intellectual sludge is only matched in shortsightedness by a reactionary swing to the other end of the spectrum. Here one views the student as narcissistic, unresponsive and irresponsible, spiritual vacuums, sloppy thinkers with bad memories and awful handwriting, knee-hugging simpletons and addicts of high energy, who flash insight, flash enthusiasm, flash caring, and can usually be found in the cafeteria scratching their heads with spoons. The *News* only asks that the ritualistic liberalism of the sixties not be replaced with a conservatism even more ritualized.

3) *Students are lazy and apathetic; they don't really desire these responsibilities and freedoms, and wouldn't accept them if we tied them with ribbons and made gifts of them.* This sounds suspiciously like one of the South's arguments about their slaves, during the 1850's slavery debates. At any rate, this argument is clearly falsified by the many efforts now underway to obtain just such responsibilities and freedoms.

But let me go one step further. Even if a majority of Xavier's students are apathetic and often irresponsible, perhaps it is because they feel powerless or frustrated, or legitimately non-responsible. Why obey a set of rules which one had no part in forming? Why try to better the total environment when one has no real power to effect any change? Why act like an adult when one is not expected or called to do so?

The *Xavier News* is seeking a middle-ground solution of modified student self-government in its political and social life, and limited student involvement in University policy-making.

It is our belief that this will further the community aspects of Xavier life, and will better enable Xavier students to grow to knowledge and responsibility.

—S.B.

Support Breen Lodge

"As a Catholic institution, the University has a hierarchy of values. The human and spiritual are more important than material values . . . The University strives to foster conditions favorable for intellectual leadership . . . These ideals are promoted by curricular and co-curricular activities that contribute to the intellectual, the religious, the moral, and the physical enrichment of its students."

—Xavier Catalogue, 1974-76

Thus Xavier articulates its daily mission, in and out of the classroom: to appeal to each and every one of its students to become moral and intellectual leaders.

To this end, the University offers certain programs and activities designed to appeal to the student as student. Hence, these programs explicitly challenge the student to accept responsibility for himself; they challenge him to become what he is not yet; they challenge him to learn, and through knowledge, to acquire the ability, the freedom, to determine the moral direction of his life.

These programs, covering a broad spectrum of curricular and extracurricular media, are among the best the University has going for itself—

and for the students. Examples would be: Student Volunteer Services, SHARE, Pied Piper House, the Xavier Players, the H.A.B. and Scholars Programs, Campus Ministry, and Breen Lodge.

Breen Lodge is Xavier's Women's Resource Center. Its facilities are open to all, and it offers a diverse set of programs, with specific emphasis on those designed to help both men and women become aware of their status, their potential, as persons. Programs of this sort, always valuable whether or not Women's Lib had ever existed, fulfill a special need now that women are becoming aware of and demanding rights which have been historically denied them.

But Breen's existence is now being threatened from two sides: the students and the administrators. At a meeting of the Student Development Staff on October 15, Mr. Roderick Shearer, Vice President of Student Development, spearheaded a discussion of Breen's chances of survival. The substance of this discussion was "Because of poor attendance at the Women's Forum, Breen does not appeal enough to the average Xavier coed. If it does not appeal more to the average Xavier coed, Breen will not be in existence next year."

Yes, students *do* harm Breen by not attending—but not as much as they deprive themselves. Breen has in the past offered Free University courses in everything from billiards to mixology; it has so far this autumn hosted meetings of the Spanish and Psychology Clubs, the Cultural Committee, Media at Xavier; it has hosted several major social events, and helped plan and execute the week-long Women's Forum. Students who did not attend don't know what they were missing.

But the real threat to Breen's existence lies in a simple misunderstanding. You see, Breen *does* appeal to the so-called "average" coed—even more, it appeals to *all* students. It appeals to us in the same way that Student Volunteers, Xavier players, and the Scholars Program appeals to us—as *students*. For they do not pander to what is mediocre in us—they challenge us as students to learn and to grow, to become the leaders we are capable of becoming.

Because of just this challenging nature of some of its programs, Breen does have less-than-colossal attendance, as is true of all the above-listed programs and organizations. In this sense of mass-attraction, none of these programs, Breen included, draw in the kind of crowds a Drink-and-Drown gets. I think we will all admit that.

And let us admit something more: if the University were governed by a brass-tacks, material set of values, then each one of these programs would not last one semester. But the fact is, that Xavier University has committed itself to the intellectual challenge of its students. It has the responsibility not only to *allow* such organizations as Breen to exist, but to *support* them as fully as possible.

The *Xavier News* encourages students to use Breen's facilities and attend its functions. But if only a small number of students continue to become involved, we can only hope that the administration permits those few the opportunity to learn.

—S.B.

What unspeakable devilry?

"One dark night in mid-autumn of 1975, a desperate howl stabbed the darkness of midtown Norwood, and for a terrifying moment, brave men looked heavenward and maidens clutched their breasts. From one end of Xavier's campus to the other, thoughts momentarily strayed toward Jehovah's credentials as a god of mercy and forgiveness. What unspeakable devilry was afoot? In an instant, a howling cacophony of rejoinders went up all over the campus. The ghostly wail was picked up in Avondale, and beyond into Clifton. It was a dreadful night, and contrary to expectations, the eerie chorus did not dissolve into the next day; it spread throughout the University community."

This is not the howl of the noble wolf. No, indeed, it is a description of the primitive response of thousands of normally composed, literate, and civilized Xavier people who will have taken that fatal step through the front door of the Xavier Haunted House this coming weekend. From that moment forward, these hapless victims will be identifiable all over campus by such nervous habits: convulsive eye-twitching, the consuming desire to avoid meat sauce, and an uncontrollable fear of ropes, walls, mice, hair, fingers, and fangs, not to mention things that go "bump" in the night.

But what is more impressive than the scare potential of the Xavier Haunted House is the massive and united student effort that has characterized its planning and execution.

The *Xavier News* congratulates the entire staff of the Haunted House, not just for putting together a Serling-Kubrick-Hitchcock circus, but for proving what a unified group of students are capable of, given initiative and direction.

We congratulate Maureen Dopf and Tom Flynn for their far-sighted, if ghoulish, vision. We pat on the back Ray Lebowksi, Jane Dorner, Clare Farrell, Jay Sofranec, John Marion, and other mad minions for their efforts in constructing the House of Horrors. We laud Adam Nehr, drifting Philistine from Erie, Pa., whose technical know-how is responsible for the near-flawless mechanics of the chilling chambers. Furthermore, we tweek the cheek of every last Xavier inhuman who will "people" the townhouse of terror for those three fateful nights—God bless their fangs.

Finally, we urge every red-(or cold-) blooded Xavier person to do themselves—and UNICEF—a favor and try the Haunted House on for size. It will fit you like a kid manacle.

—S.B.

Xavier News

Opinion

Jesuit life behind the walls of Schott Hall

By MICHAEL VILABOY
News Staff Writer

To the majority of students, the Jesuits of Xavier University are a group of men who teach in the day and disappear at night into "that mansion" at the end of Herald Ave. Mall. Really, they are all quite normal in that they all have to eat and sleep, even Jebsies have fears, interests, and concerns just like all the rest of us who don't wear funny collars, and the "Jesuit Hilton" as it

Schott Sr. Memorial Building, after the late Mr. Schott, who had generously provided the funds for the residence, the last building to have been erected on campus so far. First occupied in February of '70, the Schott building houses about sixty-seven Jesuits, the majority of which are involved with the university. The remainder are involved in ministry off campus or are in retirement from an active religious life.

Contrary to all rumors, gossip and scuttlebutt, the Jesuits do not live in

ty.

The second floor is devoted to nourishment for both the soul and the body. At one end is the main chapel where Mass for the community is offered. Outside the chapel and down the hall are a group of mini-chapels, little rooms rebuilt into chapels with room for just two or three people to say or hear Mass. Each one is named after some saint or martyr, and each is important in a place with so many priests and so many Masses to be said each day.

On the other side of the building food is served buffet style, and in what could be called a "class" setting. (It's not the Mediterranean, but it's not the White Castle either.)

The actual living quarters are located on the third to ninth floors, including an infirmary on the third. The rooms are pretty much the same, ten to a floor each with a bath, desk, bed and dresser. The rooms are all constructed to project an aura of comfortable asceticism, not impoverished, yet still in keeping with religious ideals.

For relaxation or perhaps a little social get-together, the inhabitants of Schott all head up to the tenth and last floor, where there is a reading room, a library primarily devoted to spiritual matters, and a television room where one finds the official "tube," but there are a few portable Sonys floating around.

Also on the tenth floor one finds a large, magnificent bar, the sight of which is enough to bring tears to the eyes of any true Musky.

The community itself is overseen by Rev. Murel R. Vogel, S.J. who took over as acting rector the first of last month for Rev. Richard T. Deters, S. J., who was forced to resign due to his health. Fr. Vogel described the community there as a religious community apart from the University yet dedicated to providing service to the students and helping the priests and brothers in providing that service.

The Schott building allows its residents to fulfill their roles and needs as Jesuits, priests, brothers, and teachers. Fr. Vogel sees the Schott building and its occupants "as a family and community, building up a relationship of students, faculty and Jesuits."

Perhaps the most unusual feature

only completed this summer, they present a pictorial version of the New Testament, from the Annunciation to the Assumption. Bro. Pryor said that an open house is planned for some time in the future to allow the Xavier population to view the murals. They really must be seen because they most certainly are remarkable.



This is one of Bro. Pryor's twenty-eight Biblical murals, found in the hallways of the Jesuit cloister.

is sometimes called is by no means the epitome of class and luxury, but a cloister for men dedicated to a religious and intellectual life.

The Jesuit residence, known under many unflattering and unfair nick-names, is called the Walter E.

the campus "Hilton" but neither do they have to sleep on cold floors. The building is clean, warm and comfortable, the first floor occupied by a reception area, small parlors for greeting friends and relatives, and the always necessary laundry facili-



This is the view of Xavier's campus, looking north, as seen from the 10th floor outdoor patio of the Schott building.

which one finds in the W. E. Schott Building are the murals painted on the walls in each of the four corners

The Walter E. Schott Memorial Building, a community of service to the University and the Church, is the



The Jesuit dining room is not the lavish layout it is often imagined to be, but it is comfortable.

on the third to fourth floors. Painted by Brother Jerome Pryor, S. J., and

heart of the Xavier University experience.

Mr. President



"I waited for the gift of tongues to fall on me"

By LISA MAECHLING
Xavier News Columnist

Lisa Maechling, a Xavier News columnist, is a junior from Cincinnati who is spending her third year studying in Madrid. This is her first installment in a series of open letters to the Xavier community.

I absolutely could not figure why the customs man was screaming at me. — I had no contraband that could have put him in such a violent emotional state. Some polite gentleman finally pointed out that I was opening all my luggage while customs was specifically telling me to keep it all closed. I had heard people say Spain was backward but this seemed absolutely ridiculous. Realizing I looked like a complete fool, I laughed off my mistake as just one of those things that foreigners

"People say it is simple to learn a language when you are living in the country. That, my dear friends, is a matter of opinion."

will do until they get the hang of things and hopped on the next bus to downtown Madrid.

People say it is simple to learn a language when you are living in the country. That, my dear friends, is a matter of opinion. Wait until I return to X.U. — I have already begun to anticipate the pleasure to be had while strangling the purporters of that rumor. Revenge. My friends, revenge.

Riding along in that cheery yellow bus, I waited for the gift of tongues to drop on me. When I got off near the Embassy I was shocked that I didn't understand Spanish yet. I mean, I had been in the country for 90 minutes now and people say you learn the language quickly when you have to. The rest of the day I kept waiting for everything to make sense. I wanted to feel all those years of high school Spanish flooding back into my consciousness. People say you remember everything you were taught when you need to. Well, I kept waiting. And waiting...

Some weeks later I am still waiting for the breakthrough. In the meantime I have completely abandoned my attempt to learn slang. People say there is no better way to fit right

in than to pick up the lingo. Yet everytime I used a slang expression, I was greeted with howling laughter and have since decided to keep with stick-in-the-mud talk. I reached this decision one night after listening to a Spaniard try to use American slang. Don Juan was trying to convince me to go out with him (an altogether unattractive proposal in my eyes), and thought a few English compliments would help. ("Flattery will get you nowhere" does not translate.) "You're a bird," he said. I was puzzled to say the least, thinking the poor fellow was really mixed up. "Yes, you're a bird," he insisted. I assume he wanted to call me a "chick," thinking it would convey some pleasant connotation and encourage me to fly away with him. In my patronizing manner ("You made a stupid mistake buddy but I'll try and make you feel better by demonstrating that it was a logical one"), I graciously explained that the slang usage of "chick" was altogether different from the slang usage of "bird," and yet they could be confused because a chick was a baby

bird. He immediately corrected me by saying, "But you told me a chick

"I have picked up such annoying habits as laughing all through meals and hoping what people said was funny."

was a girl, not a bird." How could I argue the point?

That rumor about picking up a little more each day isn't all it's cracked up to be either. But while I wait for Spanish to suddenly hit me over the head, I have picked up such annoying habits as: laughing all through meals and hoping what people said was funny; answering all questions with a blank smile or supplying answers when no inquiry had been made; listening to the ads on TV because they use moron-level vocabulary; and memorizing lists of ridiculous words like lightbulb, coffin, shoehorn, seashell, screw driver, ice skating, etc., because they are absolutely indispensable when conversation rolls around to energy, cemeteries, feet, vacations, alcohol or women's intramural athletics.

Hasta luego!

Maintenance from page 1

Brown stated that there are trends appearing in the surveys collected so far. Many students surveyed said that their rooms were not cleaned over the summer, or that the rooms were missing certain furnishings which should have been there. According to Brown, there seems to be "a problem with Maintenance fixing things over the summer." However, Brown pointed out that some complaints, particularly in Brockman, have been repaired by Maintenance already.

The purpose of the task force, stated Brown, is to "gather statistics so as to more effectively remedy what seems to be a problem." When the facts are in, Senate hopes to be able to pose some "pertinent questions based on the survey" to the

Maintenance Department, "to discern whether students are really getting what they pay for."

Share from page 1

Games Room of the University Center for collecting glass (both clear and colored) and tin cans (usually used for soups, vegetables, fruit juices, etc.). Newspapers will not be collected because of the decreased market for them.

Beverage cans should be rinsed before depositing. Students depositing tin cans should rinse them, remove paper labels, and flatten them. Glass bottles and jars should be cleaned and lids removed.

Any students wishing to help with the recycling project should contact Tim Lynch in 110 Kuhlman, or call 745-3159.

1975 XAVIER UNIVERSITY WOMEN'S VOLLEYBALL SCHEDULE

DATE	OPPONENTS	SITE
Nov. 1 (Sat.)	Bellarmine College (10:00 AM) Northern Kentucky State	NKSC Gym Highland Heights, Ky.
Nov. 7 (Fri.)	University of Louisville University of Kentucky	University of Louisville Gym Louisville, Kentucky

Volleyball Coach - Amy Phenix
Xavier Athletic Department Phone (513) 745-3411

200 years ago Oct. 26, 1775

The second session of the Fourteenth Parliament opened on this day, and was marked by bitter debates over the war with the American colonies. The following is an excerpt of the dissent signed by nineteen lords who opposed the war: "... We cannot, therefore, consent to an Address (given by King George III) which may deceive His Majesty and the public into a belief of the confidence of this House in the present Ministers, who have deceived Parliament, disgraced the nation, lost the Colonies, and involved us in a civil war, against our clearest interests, and upon the most unjustifiable grounds, want only spilling the blood of thousands of our fellow-subjects ..."

—Char Warman

Courtesy of the Cincinnati Enquirer and Phi Alpha Theta

Breen Lodge Associates

We, the staff of Breen Lodge, would like to broaden the scope of Xavier community support for Breen as an educational resource and women's center, with the formation of a "Breen Lodge Associates" organization. The Breen Associates will be composed of all those who feel a commitment to Breen, and are willing to be involved in house programs.

Our goal for this year is to free ourselves in order to realize our full potential as human beings, as women, and to assist others to do the same. By "realizing full potential" we include intellectual and spiritual growth, and physical well-being.

Please call 745-3322 for any further information. An organizational meeting for all interested in the Associates will be held on Nov. 5 at 6:30 p.m.

Pam Rolandelli
Sue Stevano
Beth Younger
Leslie Winters
Rita Schoenfeld

Halloween hauntings planned

In celebration of the "witching time" of year, Xavier's Halloween Committee has planned a number of activities. The Haunted House opened its doors at the Pied Piper last Tuesday, but if you haven't partaken of its thrills yet, it's not too late. The Haunted House will be open tonight from 8 p.m. to midnight, and on Friday, October 31 from 8 p.m. to 1:30 a.m. All profits will benefit the United Nations Children's Fund.

The University Leaf Diving

Championships were held on Wednesday, October 29. Contestants, required to bring along a pillow case of leaves to contribute to the cause, were invited to jump from a six foot ladder onto the accumulated pile of leaves.

Feeling glum because you've missed all the Halloween activities so far? Grin your most ghoulish grin; there's many more festivities in store. The Apple Dunking Contest will be held this afternoon (Thursday, October

30) from 4:30 to 6:30 p.m. in the cafeteria.

Later this evening, in costume door-to-door trick or treating will be held in the dorms. Students should get enough treats for approximately 100-150 people. Husman residents should be in their rooms between 9 and 10 p.m., Brockman residents between 10 and 11 p.m., and Kuhlman residents from 11 to midnight.

WHAT'S DOING?

THURSDAY, OCTOBER 30, 1975

Art Exhibition & Sale: Main Lobby, University Center, 1 for \$2.85, 3 for \$6.00.

IBCS Seminar: Terrace Rm., University Center, 8:30 a.m. through 4:00 p.m., Faculty Guest Dining Rm.

Senior Workshop: OKI Rm., University Center, 3:30 p.m.

Halloween Dinner: X.U. Cafeteria, Dunking Contest, 4:30 - 6:30 p.m.

Ski Club Meeting: Hearsh Rm., University Center, 7:00 p.m.

Haunted House: Pied Piper House, Ledgewood Ave., 8:00 through 12 Midnight

Trick or Treat night in the Dorms: 9:00 - 11:00 p.m.

FRIDAY, OCTOBER 31, 1975

IBCS Seminar: Terrace Rm., Un-

iversity Center, 8:30 a.m. through 4:00 p.m.

A.A.S.A. Halloween Dance: Urban Affairs Office, 9:00 p.m.

Haunted House: Pied Piper House, Ledgewood Ave., 8:00 through 1:30 a.m.

Costume Dance: Tucker's Tavern, Brockman Hall, 8:00 p.m. through 2:00 a.m.

SATURDAY, NOVEMBER 1, 1975

Graduate Management Admissions Test: Armory, 8:00 a.m. 1:00 p.m.

Soccer Game: X.U. vs. Central State U., Home, 2:00 p.m.

Steak Dinner Night: X.U. Cafeteria, 4:00 - 6:30 p.m.

A.A.S.A. Gospel Fest: Armory, 7:00 p.m.

Pied Piper Coffeehouse: Pied Piper House, Ledgewood Ave., 9:00 p.m.

SUNDAY, NOVEMBER 2, 1975

Senior Workshop: Fordham Rm., University Center, 9:30 p.m.

MONDAY, NOVEMBER 3, 1975

Mid-term Exams Begin

TUESDAY, NOVEMBER 4, 1975

Election Day
Sailing Club Meeting

WEDNESDAY, NOVEMBER 5, 1975

Debating Society Meeting
Pied Piper Liturgy
Brown Bag Lunch: Breen Lodge

Catalogue Cover contest

Dr. Milton Partridge has announced the "Design the Cover of the Catalogue Contest." Dr. Partridge is interested in new ideas for the cover of the Xavier University General 1976-78 Catalogue.

Size — Approximate current size of University Catalogue (front and back).

Medium — Photography, pen & ink, water colors, acrylics, etc., preferably on heavy paper or cardboard. Color or black & white.

Property — Entries become the property of Xavier University's Summer Sessions Office — Dr. Milton Partridge, Editor of General University Catalogue.

Design — You may submit a design for either the front cover of the catalogue or a design for both the front and back covers. Naturally the emphasis is on the front cover.

Requirements — The title "Xavier University Catalogue" and the years 1976-78 MUST appear on the front cover of the catalogue.

Date & Place — Entries must be submitted to the office of Dr. Milton Partridge, Alter 102-B, by Friday, November 21, 1975 by 4:30 p.m.

Who may enter — Xavier University students only (must be attending during the Fall Semester 1975).

Prize Money — \$35.00 will be offered for the winning selection.

Night soccer league

The Xavier Intramural Department will again present night soccer this fall in the stadium. The league is composed of four teams: Brockman, Husman/Marion, Kuhlman, and Commuters. Last year's winners, Husman Hall, is not expected to repeat their championship performance due to post season trades skillfully executed by John "Rote" Condon on behalf of the commuter squad. The Brock-Boys request to be permitted to use their hands in order

to compensate for their club feet has been denied. Realizing the potential of Kuhlman's female personnel, soccer commissioner Tony "Pele" Brueneman is encouraging women participation.

All games will be played under the lights at 7 and 8 every Wednesday, barring rain. Registration is not necessary. For further information call the Intramural Department at 745-3654 or see Rob "don't kick the ball to me" Sieber.

GET SCARED TO DEATH FOR UNICEF.

Xavier University Haunted House 1975

Pied Piper House

October 28-31

8 'til 12 (Thurs.)
8 'til 1:30 a.m. (Halloween)

Profits benefit United Nations Child fund

ARE AMERICANS NATURALLY RELIGIOUS?

Maybe they're naturally industrious, inventive or frontier-oriented.

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The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing at the University Center Information Desk c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

PAUL: I'll be waiting under the sycamore tree. T. M. MATT HELM: We know who you are under that \$2 coat.

MIKE: "If you don't play the game to win you've got nothing to talk about in the locker room."

WANTED: Beige coat, Super-Max hair dryer, and 007 Secret Agent kit. Please call S. B. P.S. I want to be cool, too.

C. F.: Ever since you've begun to think you're Nick Fury and started to grow a beard, it's been impossible to get my Pear Drops back. Matt Helm.

IS IT TRUE... that when asked for his impression of Kate Smith following a recent reception, Fr. Hagerty was quoted as saying, "She's so fat all I goet was a fold."

DEAR BUZZ: Matt and Nick are waiting for you at the corner table in La Galleria. The password is "obfusc."

NEEDED: A member of the English Department to conduct a discussion of "Police Woman" every Friday night in the University Center. If interested, contact John Getz.

C.F.: Your hip-huggers and Vic Tanny weight-reducer are waiting for you. Sergeant Rock.

DEAR MR. GETZ: I'm really into high-energy and I'd like to come up front and find out where you're at.